



AWMAT 2019

February 7-9, 2019

University of California, Santa Barbara



Alliance of Women in Media Arts and Technology (AWMAT) Conference 2019

Support provided by

CREATE

The Center for Research in Electronic Art Technology

TECHNOLOGY MANAGEMENT PROGRAM

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Graduate Division

**UC SANTA BARBARA
LIBRARY**



Department of Art
UC Santa Barbara



MAT

UC SANTA BARBARA
College of Engineering



Venues

1 University Center

2 Music Building

3 UCSB Library

4 Elings Hall (CNSI)

Installations and Location

Curator: Kathy Rae Huffman

Exhibitions at Elings Hall Main Lobby

Silent Words - Rushali Paratey

Soil, Green, Home - Papa - Angaea Cuna

Eyes - Yoon Chung Han

Wind form Nowhere - Haein Kang

Windows are shaking and the sky is falling* - Anahita Hekmat

* Elings Room 1605 (Thursday and Friday only)

Exhibitions at UCSB Library, 2322 Interdisciplinary Research Collaboratory

Rockhaven Creepers Trilogy - Elizabeth Leister

Project +49 157 362 961 96 - Marcelina Wellmer

Surrogate Being - Su Hyun Nam

Echoes from Lock One - Branda Miller

Exhibitions at University Center- Santa Barbara Mission Room

Women's Labor: an installation and concert of new and old "feminine" instruments - Jocelyn Ho

Lady Rugs - Kit Kirby

Letter Artifact - Sarah Rosalena

Tempus Fugit - Matea Friend

Thursday February 7, 2019

| TIME | SESSION | VENUE |
|----------------|--|---------------------|
| 10:00-11:00 am | Registration | Elings Lobby |
| 11:00-12:25 pm | Talks 1 | Elings 1601 |
| | <ul style="list-style-type: none">PLAY V. PROGRESS: works by Isla Hansen - <i>Isla Hansen</i>Lightworks: Illuminating Community - <i>Kim Yasuda</i> | |
| 12:25-1:30 pm | Lunch | |
| 1:30-2:15 pm | Talks 2 | Elings 1601 |
| | <ul style="list-style-type: none">SmartFarm: Technologies for Simplifying and Automating Sustainable Agriculture Analytics - <i>Chandra Krintz</i>Using Virtual Environments to Study Spatial Cognition - <i>Mary Hegarty</i> | |
| 2:15-5:05 pm | Workshop 1 | Elings 1601 |
| | <ul style="list-style-type: none">Interactive Music Recommendation: Applications and Design - <i>Ivana Andjelkovic</i> | |
| 5:15 pm | Guided Installation Tours | Elings/UCen/Library |
| | <i>Meet the artists</i> | |
| 7:30 pm | Welcome/Opening Reception | UCSB Library 2322 |

Friday February 8, 2019

| TIME | SESSION | VENUE |
|----------------|---|---------------------|
| 9:30-10:30 am | Registration | Elings Lobby |
| 10:30-11:25 pm | Talks 3 | Elings 1601 |
| | <ul style="list-style-type: none"> Maryanne Amacher's Living Sound - <i>Amy Cimini</i> Immersive Distributed Audio: Connecting Artists - <i>Agnieszka Roginska</i> | |
| 11:25-11:35 am | Break | |
| 11:30-5:00 pm | Self Guided Tours | Elings/Ucen/Library |
| 11:35-12:25 pm | Keynote | Elings 1601 |
| | <ul style="list-style-type: none"> Art, Science and Media: Roots for Resilience - <i>Branda Miller</i> | |
| 12:25-1:30 pm | Lunch Break | |
| 1:30-3:15 pm | Panel | Elings 1601 |
| | " Game Research: current ethical and cultural concerns and discourses " | |
| | <ul style="list-style-type: none"> Can Video Games Save the Planet? - <i>Alenda Chang</i> Designing Video Games to Motivate Health Behavior Change - <i>Debra Lieberman</i> Is the 'Culture' in Game Culture the 'Culture' in Cultural Studies? - <i>Soraya Murray</i> | |
| 3:20-4:20 pm | Posters | Elings Main Lobby |
| 5:00 pm | Dinner Break | |
| 8:00 pm | Keynote Performer | Music 1145 |
| | <i>Pamela Z in Concert</i> | |

Admission: \$15 General \$7 Students w/ID

Saturday February 9, 2019

| TIME | SESSION | VENUE |
|-----------------|--|---------------------|
| 9:45-10:30 am | Registration | Elings Lobby |
| 10:30-11:25 am | Paper | Elings 1601 |
| | <ul style="list-style-type: none"> What I didn't say: building community and crafting sound with women and non-binary individuals in STEAM - <i>Abby Aresty</i> Embracing Time and Durational Experience in the practical and conceptual development of multimedia digital art installation - <i>Roisin Berg</i> | |
| 11:25-11:35 am | Break | |
| 11:30 - 3:30 pm | Self-Guided Exhibition Tour | Elings/UCen/Library |
| 11:35-12:30 pm | Paper/Talk | Elings 1601 |
| | <ul style="list-style-type: none"> Women's Labor: an installation and concert of new and old "feminine" instruments - <i>Jocelyn Ho, Margaret Schedel and Matthew Blessing</i> Digital Craft in Education - <i>Hye Yeon Nam</i> | |
| 12:30-1:30 pm | Lunch Break | |
| 1:30-4:30 pm | Workshop 2 | Elings 1601 |
| | Her Stories in the Age of AI | |
| | <i>Eunsu Kang, Haru Ji, Maja Petric, Ha Na Lee, Jinsil Hwaryoung Seo</i> | |
| 7:30 pm | Concert 2 | Geiringer Hall |
| | <i>Electro-Acoustic</i> | |
| | <ul style="list-style-type: none"> Works by: Margaret Schedel and Sofy Yuditskaya featuring Suzanne Thorpe, Tomoko Ozawa, Viniyata Pany, Elizabeth J. Hambleton, Chenyu Sun and Xenia Deviatkina-Loh | |

Admission: Free